



# BATD Highland Festival & Workshop

## Competition Number: C-NS-CO-22-1010



COMPETITION: Saturday, November 19, 2022  
 WORKSHOP: Sunday, November 20, 2022  
 JUDGES: Deborah Wardrope and Christa Mackie

Entries open September 16, 2022 at 6pm

COMPETITION LOCATION: Basinview Elementary School  
 273 Basinview Drive  
 Bedford, Nova Scotia

ADMISSIONS: \$5.00 per person  
 PROGRAMS: \$3.00 each

ENTRY DEADLINE for Music and Registration: November 1, 2022. No late entries or refunds.

### ONLINE ENTRY ONLINE

Entry fees to be submitted via e-transfer to [batdmaritimes@gmail.com](mailto:batdmaritimes@gmail.com)  
 Please include the dancers name in the e-transfer message  
 Registration is not considered complete until payment is received.

<b>Primary</b>	16 PDBs	PDBs & H/Cs	Fling (4)	Sword (2&1)
<b>Beginner</b>	Fling (4)	Sword (2&1)	ST (3&1)	
<b>Novice</b>	Fling (4)	Sword (2&1)	ST (3&1)	
<b>Intermediate</b>	Fling (4)	Laddie (4)	Half Hullachan	
<b>Premier</b>	Blue Bonnets (4)	Flora (4)	Village Maid (4)	

### SPECIAL EVENTS:

- Pre-Premier Choreography
  - solo, duo, group
- Intermediate Irish Jig (4) and Intermediate Sailors Hornpipe (4)
- Premier Choreography
  - solo, duo, group
- Premier Irish Jig (4) and Sailors Hornpipe (4)
- Premier Choreographed Broadwords (3&1)

### ORDER OF EVENTS (Detailed schedule to be provided prior to competition)

Primary registration at 8am with dancing beginning at 8:30am

Beginner and Novice registration at 8:30am

Primary dancing followed by awards

Beginner and Novice dancing followed by awards

Pre Premier Choreography (solo, duo, group)  
Pre-Premier Choreography awards

Intermediate and Premier Dancing (Intermediates start with Fling, Premier start with Blue Bonnets)

Intermediate and Premier Irish Jig  
Intermediate and Premier Sailors Hornpipe

Premier Choreography (solo, duo, group)  
Premier Choreographed Broadsword

## COMPETITION RULES

1. This competition is NOT restricted to registered BATD members, associates, etc. All dancers are eligible to compete.
2. Dancers will be judged according to the techniques of the R.S.O.B.H.D.
3. Judges decision is final. No communication can be entered into between teachers, parents and dancers with the judge.
4. There will be no written adjudications this year however there will be a workshop on Sunday, November 20, 2022 at the Gordon B. Snow Community Centre in Fall River.
5. Age of competitor to be determined as of Saturday November 19, 2022.
6. Categories will be decided based on the number of entries.
7. All dancers must have a valid 2022 RSOBHD card on the day of the competition. There will be a \$10 penalty without your card.
8. Numbers can be picked up at the registration desk.
9. Special events are not open to Primary Dancers.
10. For all solo, duo, trio and group choreographies dancers must use movements primarily from Highland, National Dances as well as Jig, Hornpipe. Some influences from other dance forms may be incorporated. Costumes music and props must have a Celtic flavour or theme, NO Special effects, Glitter or additional lighting permitted.
11. Music will be supplied for all dances except the Choreography. All choreography music must be e-mailed to [batdmaritimes@gmail.com](mailto:batdmaritimes@gmail.com) by November 1, 2022. There will be a late fee of \$10.00 for music sent after this date.
12. Choreography time limits:
  - Solo\* – not to exceed 1 ½ minutes
  - Duets – not to exceed 2 minutes
  - Groups\*\* – not to exceed 2 ½ minutes

\* We are limiting solo choreography to the first 20 entries.

\*\* Trio choreographies may be separated based on entries received.

13. Choreography rules: Dancers can only compete in 1 group choreography. Numbers must be worn for all choreographies. Average age of group entry will determine age group. Choreographies will not be considered registered until the last entry form and payment is received from members of the choreography. Group choreographies are to have a minimum of 3 to a maximum of 10 dancers. Choreography to consist of Beginner/Novice/Intermediate dancers only for Pre-Premier.
14. All special events (Irish Jig, Sailors Hornpipe, Choreographies and Broadswords) may only be entered by registered dancers of the competition. In addition, all dancers must COMPETE in the dance competition in order to be eligible for awards in the special events. Dancers who sign up for the highland competition, but do not compete will be disqualified from all special events.

15. Broadswords will be danced to Andrew McCowan, Fling Time Broadswords music. There is to be no choreographed introduction to the broadswords, all dancers must commence in front of the swords as laid down. Kilt to be worn for Broadswords events, in accordance with R.S.O.B.H.D Guidelines.
16. All complaints must be lodged in writing and accompanied by a \$25.00 processing fee.
17. Category changes must be emailed to [batdmaritimes@gmail.com](mailto:batdmaritimes@gmail.com) immediately following the competition that you moved up.

**AWARDS:**

There will be an overall award and medals awarded to each age category in each level during the main dance competition. There will also be overall trophies for each of the choreography categories.

There is a Beginner, Novice and Intermediate overall trophy for each of these groups as well as a Premier Dancer of the Day based on points accumulated in all 3 dances. There must be 6 dancers in the group to qualify. There will be a dance off for the Best Irish Jig and Best Hornpipe of the Day for Intermediate and Premier Dancers.

**ENTRY FEE:**

Primary (2 dances)	\$20
Primary (3-4 dances)	\$30
Beg/Nov/Int/Premier (3 dances)	\$30
Intermediate/Premier Irish Jig	\$11
Intermediate /Premier Sailors hornpipe	\$11
Pre-Premier/Premier Solo	\$25
Pre-Premier/Premier Duo	\$15 per dancer
Pre-Premier/Premier Group	\$11 per dancer
Premier Choreographed Broadswords	\$11 per dancer

\*\* SDCCS Surcharge (\$1.00) & SDNS Fees (\$4.00) = \$5.00 to be added to the entry

**Procedure for submitting music for Choreography**

To simplify procedures the day of the competition teachers or competitors must email their music in advance of the competition. The deadline for music submission is November 1, 2022. Music must be emailed to: [batdmaritimes@gmail.com](mailto:batdmaritimes@gmail.com) by the deadline above

2. You must indicate in your email the following details in the music file name
  - a. Event (i.e. solo, duo, trio or group)
  - b. Dancers name for solo/duo's/trio's
  - c. name of dance for groups
3. Music must be provided in an mp3 file format
4. Time limits Solo 1.5 minutes; Duo and Trio 2 minutes; Group 2.5 Minutes. There will be a 10 point deduction for going over the time limit
5. Changes /edits will NOT be accepted on the day of the competition
6. Please bring a back-up copy of music in iPod format

**WORKSHOP**  
**November 20, 2022**  
**Gordon R. Snow Community Centre - 1359 Fall River Road, Fall River**  
**FEE: \$20**

Time	A Deborah Wardrope	B Christa Mackie
9am-10:30am	Primary/Beginner	Primary/Beginner
10:45am-12:15pm	Novice/Intermediate	Novice/Intermediate
12:45pm-2:15pm	Premier (younger)	Premier (younger)
2:15pm-3:45pm	Premier	Premier

Workshops will be 1.5 hours and will be split between the two instructors  
Premier workshops will be split in half and times will be confirmed after registration.

### **Instructor Biographies**

#### **Deborah Wardrope**

Deborah studied dance along with her four sisters in the Toronto area. She studied ballet, tap and jazz in addition to her Highland Dance specialization. Her academic background includes a degree in Physical and Health Education from the University of Toronto and a business diploma from Ryerson College.

Deborah taught both dancing and Human Biology for many years. She combined these two passions with her knowledge of training principles and wrote a book for dancers, which was published in 1997. This book aids the dancer in the development of both psychological and physical skills necessary to advance potential into reality.

Deborah's dancers have won Provincial, Canadian, USIR and International Championships including Commonwealth and Scottish Open titles. She was awarded Independent Membership from ScotDance Canada and currently chairs both SDC's Education and Development and the Recognition Committees. She is very interested in SDC's legislation, policies, and procedures.

Deborah has adjudicated across North America as well as in South Africa. She is excited to be part of the BATD Festival 2022.

#### **Christa Mackie**

Born and raised in Saskatchewan, Christa started Highland dancing at the age of eight. She enjoyed a successful competitive career winning many championships including the Canadian Championship and finishing fourth overall at the World Championships. Christa had a large dance school in Regina for 10 years prior to moving to Montreal and then Toronto for work opportunities.

Having enjoyed success at work but wanting to spend more time with her husband and two children, Christa took early retirement! From that point on, her enjoyment for dance and fitness have allowed her to spend her spare time conducting workshops, judging and becoming a certified TotalBarre Instructor.

Christa has also been very involved with ScotDance Canada over the last 20 years including taking on the roles of Secretary and President as well as assisting in various capacities with several Championship Series. Christa is proud to be an Independent Member of SDC. Christa's Highland qualifications include being a Fellow of the SDTA, Member of the BATD and on the RSOBHD Adjudicator's Panel.