



## APPLICATION FOR THE JAMES L. MCKENZIE SCHOLARSHIP

Each applicant must complete and submit this application form and letter of recommendation (from the current teacher of the applicant) by **April 15<sup>th</sup> of the current year.**

**Scan and email application form and letter of recommendation in PDF format to your Provincial Committee Member (see list below):**

### CRITERIA FOR JAMES L. MCKENZIE SCHOLARSHIP

- The scholarship is open to any Premier dancer registered with ScotDance Canada who is in good standing (holds a current year RSOBHD dance card).
- Candidates may choose to perform “A Tribute to JL McKenzie” (6 steps) at an advertised event such as a competition, recital, or other performance where an audience is in attendance, **OR** submit a video via a YouTube link. Candidates must be in full highland kilt competition attire. For instructions to submit a video, please see: <https://www.graphitas.co.uk/blog/how-to-upload-an-unlisted-video-to-youtube/>
- All performances whether live or video will be reviewed by a SDTA Examiner or ScotDance Canada professional, who must be current members of the RSOBHD Worldwide Judges’ Panel and have thorough knowledge of “A Tribute to JL McKenzie”. Candidates must demonstrate the dance correctly. Failure to do so will eliminate the candidate’s eligibility for the current year. **Candidates choosing to perform the dance at an advertised event are required to bring the application form to the event for the SDTA Examiner/ScotDance Canada professional to sign (page 2 of application).**
- The scholarship money should be used to further Highland dance commitment (e.g. attending workshops, travelling to competitions, highland dance instruction, purchase of dance outfits, etc.)
- Candidates must demonstrate on their application how they have contributed to their community as a result of their dancing and other associated pursuits.
- There should be quality in the candidate’s application, i.e. candidates must show that they have spent time thinking about their application, taking time to put their thoughts into words that clearly detail their experience and commitment, and are appropriate for their age.
- The candidate must show how Highland dance has had an impact on their life.
- There should be evidence that the candidate took time to research who James L. McKenzie was.
- Applications are to be sent by email to the Provincial Committee Member for your province. Each application is to be in a *single* PDF document and application must be complete, including a letter from the candidate’s instructor.
- The number of age groups will be determined on a yearly basis; the scholarship amount will be distributed accordingly.
- Any dancer, who has previously been a recipient as per the official scholarship list, is not eligible. This list can be viewed at [www.scotdance.ca](http://www.scotdance.ca)
- Incomplete applications will not be eligible for consideration.

### **Provincial Committee Members:**

BC:	Sherril Medd:	sherril.medd@shaw.ca
AB:	Lindsay McBlane:	lmcblane@hotmail.com
SK:	Sheena Walls:	sine7788@hotmail.com
MB:	Kathy Ramesar:	kathyramesar@gmail.com
ON:	Carleigh Leighton-White:	carleighwhite@hotmail.com
QC:	Jennifer Stephenson:	jennifer.stephenson@sympatico.ca
NB:	Sarah Lesperance:	sarah.lesperance@gmail.com
NS:	Marielle Lesperance:	marielle.lesperance@gmail.com
PE:	Barbara Yorke:	byorke@icloud.com



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### PART 2 of 2

The following questions **MUST** be completed by the applicant and may be completed on a separate page:

1. Tell us about yourself including such details as to how you (or your parents) became interested in Highland dancing, the number of years you have been dancing, the number of years you have been competing, and the greatest honour bestowed upon you as a result of your participation in Highland dancing.
2. Why do you think that you are a good candidate for this scholarship and how would you utilize the scholarship funds?
3. Mr. McKenzie was very dedicated to the art of Highland dancing. Tell us about an experience you have had that shows how much Highland dancing means to you.
4. Everyone faces challenges in their life. Tell us about a situation or event in your life where the skills that you have developed through Highland dancing helped you to overcome an obstacle.
5. Who was James L. McKenzie?

**Acknowledgement that "A Tribute to JL McKenzie" has been performed correctly (in-person performance):**

**SDTA Examiner/ScotDance Canada professional:** \_\_\_\_\_ (please print)

**Signature of SDTA Examiner/ScotDance Canada professional:** \_\_\_\_\_

**Date of Candidate's Performance:** \_\_\_\_\_

**Name of Event:** \_\_\_\_\_ **Province:** \_\_\_\_\_