



APPLICATION FOR THE JAMES L. MCKENZIE SCHOLARSHIP

Each applicant must complete and submit this application form and letter of recommendation (from the current teacher of the applicant) by **April 15th of the current year.**

Scan and email application form and letter of recommendation in PDF format to your Provincial Committee Member (see list below):

CRITERIA FOR JAMES L. MCKENZIE SCHOLARSHIP

- The scholarship is open to any Premier dancer registered with ScotDance Canada who is in good standing (holds a current year RSOBHD dance card).
- Candidates may choose to perform “A Tribute to JL McKenzie” (6 steps) at an advertised event such as a competition, recital, or other performance where an audience is in attendance, **OR** submit a video via a YouTube link. Candidates must be in full highland kilt competition attire. For instructions to submit a video, please see: <https://www.graphitas.co.uk/blog/how-to-upload-an-unlisted-video-to-youtube/>
- All performances whether live or video will be reviewed by a current member of the RSOBHD Worldwide Judges’ Panel who has a thorough knowledge of the dance “A Tribute to J L MacKenzie.” Candidates must demonstrate the dance correctly. Failure to do so will eliminate the candidate’s eligibility for the current year. **Candidates choosing to perform the dance at an advertised event are required to bring the application form to the event for the RSOBHD Judge to sign (page 2 of application).**
- The scholarship money should be used to further Highland dance commitment (e.g. attending workshops, travelling to competitions, highland dance instruction, purchase of dance outfits, etc.)
- Candidates must demonstrate on their application how they have contributed to their community as a result of their dancing and other associated pursuits.
- There should be quality in the candidate’s application, i.e. candidates must show that they have spent time thinking about their application, taking time to put their thoughts into words that clearly detail their experience and commitment, and are appropriate for their age.
- The candidate must show how Highland dance has had an impact on their life.
- There should be evidence that the candidate took time to research who James L. McKenzie was.
- Applications are to be sent by email to the Provincial Committee Member for your province. Each application is to be in a *single* PDF document and application must be complete, including a letter from the candidate’s instructor.
- The number of age groups will be determined on a yearly basis; the scholarship amount will be distributed accordingly.
- Any dancer, who has previously been a recipient as per the official scholarship list, is not eligible. This list can be viewed at www.scotdance.ca
- Incomplete applications will not be eligible for consideration.

Provincial Committee Members:

BC:	Chauntal Rosborough	scotdancebcmedia@gmail.com
AB:	Lindsay McBlane	lmcblane@hotmail.com
SK:	Sheena Walls	sine7788@hotmail.com
MB:	Kathy Ramesar	kathyramesar@gmail.com
ON:	Carleigh Leighton-White	carleighwhite@hotmail.com
QC:	Jennifer Stephenson	jennifer.stephenson@sympatico.ca
NB:	Sarah Lesperance	sarah.lesperance@gmail.com
NS:	Marielle Lesperance	mariellelesperancedance@gmail.com
PE:	Barbara Yorke	byorke@icloud.com

APPLICATION FOR THE JAMES L. MCKENZIE SCHOLARSHIP

PART 1 of 2

Applicant's Name: _____

Address: _____

Number

Street

City

Province

Postal Code

Email: _____ Tel. No. : _____

ScotDance Registration No.: _____ Age: _____

Teacher's Name: _____

Address: _____

Number

Street

City

Province/Other

Postal Code/Other

Email: _____ Tel. No. : _____

ScotDance Canada or other Affiliate Country Membership No.: _____

Teacher's Signature: _____ Date: _____

YouTube link to view demonstration of "A Tribute to JL McKenzie" (online submissions only):

APPLICATION FOR THE JAMES L. MCKENZIE SCHOLARSHIP

PART 2 of 2

The following questions **MUST** be completed by the applicant and may be completed on a separate page:

1. Tell us about yourself including such details as to how you (or your parents) became interested in Highland dancing, the number of years you have been dancing, the number of years you have been competing, and the greatest honour bestowed upon you as a result of your participation in Highland dancing.

2. Why do you think that you are a good candidate for this scholarship and how would you utilize the scholarship funds?

3. Mr. McKenzie was very dedicated to the art of Highland dancing. Tell us about an experience you have had that shows how much Highland dancing means to you.

4. Everyone faces challenges in their life. Tell us about a situation or event in your life where the skills that you have developed through Highland dancing helped you to overcome an obstacle.

5. Who was James L. McKenzie?

Acknowledgement that "A Tribute to JL McKenzie" has been performed correctly (in-person performance):

RSOBHD Adjudicator: _____ **(please print)**

RSOBHD Adjudicator: _____

Date of Candidate's Performance: _____

Name of Event: _____ **Province:** _____